

HAAppenings

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UNIVERSITY OF PITTSBURGH | DEPARTMENT OF HISTORY OF ART AND ARCHITECTURE



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ON THE COVER: Frick Fine Arts Building Cloister
Photo credit: Gretchen Bender

LETTER FROM THE CHAIR



This past year has been one of transitions, beginning with the retirement of Distinguished Professor Franklin Toker. Frank stepped down from teaching at the end of spring 2018 after 38 years mentoring graduate and undergraduate students in the Department of History of Art and Architecture in the Kenneth P. Dietrich School of Arts and Sciences. As many of you know, Frank has a towering reputation in the field of architectural history, with nine volumes and counting to his name and scores of other publications in both scholarly and popular venues. His books range from studies of Notre-Dame Basilica of Montréal, Quebec, Canada, to volumes on Frank Lloyd Wright's Fallingwater and histories of Pittsburgh's architectural legacy. His most recent work is his *Duomo* project, a magisterial series of beautifully illustrated volumes based on revelatory findings from his years of archaeological excavations under the Cathedral of Florence. His shoes will be hard to fill and his impact on generations of students and public audiences impossible to replicate.

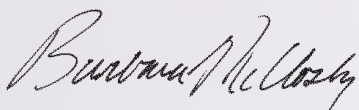
We had some wonderful occasions to mark Frank's retirement, including a special celebration of him during the lavish festivities marking the 40th Anniversary of the Architectural Studies Program, an event profiled on page 4. Another occasion was prompted by a request from Pittsburgh Mayor Bill Peduto that Frank be honored with a proclamation from the city to recognize the role he and his publications have played in making Pittsburgh eminent in the history of architecture. (If you have ever had the pleasure of being on one of his school bus tours of the city, you know that no one knows Pittsburgh and how to tell its story better than Frank!) The reading of the proclamation took place at the mayor's office in downtown Pittsburgh and was attended by family, friends, and colleagues. It was a joyous event, and we are pleased to share with you the proclamation and photos of the ceremony in the following pages.

Other transitions this year included welcoming our new colleague, Michelle McCoy, to our faculty. Michelle was hired last year but then received a prestigious fellowship at the Max Planck Institute for the History of Science in Berlin, Germany. She spent 2017–18 there, polishing her monographic study on the visual and material culture of astronomy and astrology in premodern China and contributing to the institute's *Visualization and Material Cultures of the Heavens: Image Database Eurasia and North Africa (4000 BCE–1700 CE)* project. This year, we also have welcomed a new director and curator of the University Art Gallery, Sylvia Rhor, a 2004 graduate of our PhD program. She joins us after years of teaching at Carlow University, where she also founded the university's

first art gallery in 2015. We welcome Sylvia's extraordinary curatorial and pedagogical skills and her proven commitment to transforming art spaces into sites of active learning for students and into incubators for fostering social justice and community outreach.

Last but not least, we celebrate a long overdue transition, namely the elevation of Linda Hicks to a new rank and title as administrative officer. Linda has kept our department growing and thriving for nearly 40 years now, and we are delighted to share her achievements with you. This year, she has overseen the reorganization of our staffing structure, which we now share with the Department of Studio Arts. As part of this change, we also welcome two wonderful staff members to our team: Karoline Swiontek, our academic and fiscal manager, and Alyssa DiFolco, our program coordinator. Between them, they keep our two departments working like well-oiled machines. We can't thank them enough!

Please check out our Web site at haa.pitt.edu for news and events throughout 2019. Thank you for being a friend and supporter of our department, and we hope to see you in the Frick Fine Arts Building sometime soon! ❖



Barbara McCloskey
Chair, Department of History of Art and Architecture

FRANKLIN K. TOKER DAY

September 28, 2018



Mayor Bill Peduto (right) presents Franklin Toker with his proclamation from the City of Pittsburgh.

WHEREAS for over four decades Franklin K. Toker has pursued understanding, education, and discovery in the realm of the history of architecture; has taught and inspired generations of students and the public; is Distinguished Professor of History of Art and Architecture at the University of Pittsburgh; and

WHEREAS Franklin K. Toker's research into the architecture and archaeology of churches and cathedrals in Montréal and Renaissance Italy has revolutionized understanding of celebrated structures in the history of art; and



Ellen and Frank Toker in the Office of the Mayor, City-County Building, downtown Pittsburgh

WHEREAS Franklin K. Toker's publications on architecture in Pittsburgh and Frank Lloyd Wright's Fallingwater have established western Pennsylvania as eminent in the history of American architecture and urbanism; and

WHEREAS Franklin K. Toker has served as President of the Society of Architectural Historians; has been honored with prestigious fellowships and awards; and

WHEREAS Franklin K. Toker and his wife Ellen have been married for forty-six years; they delight in their three children, Sarah, Jeffrey, and Mackie, and their six grandchildren;

NOW THEREFORE BE IT RESOLVED that I, William Peduto, Mayor of the City of Pittsburgh, join in recognizing and thanking Franklin K. Toker for his contributions to the field of architectural history and the study and appreciation of Pittsburgh architecture, and do hereby declare September 28, 2018 "Franklin K. Toker Day" here in our most livable City of Pittsburgh. ❖

FACULTY NEWS



Jennifer Donnelly visiting the Castillo de Jagua in Cuba in August 2018

Jennifer Donnelly

Jennifer Donnelly finished her dissertation, titled “The Physiognomy of a Collection: Architectural Legibility and Historical Expression at the Musée des monuments français, 1795–1816,” in August 2018. She returned to the department this past fall as a visiting assistant professor and taught Foundations Studio with Jozef Petrak for the second year in a row in addition to American Architecture Since Industrialization. Last summer, Donnelly traveled to Cuba, and has incorporated the architecture of the island into her Modern Architecture course this spring. Last fall, Donnelly again participated in the organization of the architectural studies field trip with Drew Armstrong and Tom Morton. Detroit, Mich., was the destination and the trip included visits to the Heidelberg Project, Lafayette Park, the campus of Cranbrook, the architecture program at the University of Michigan, and several homes by Frank Lloyd Wright.

Jennifer Josten

Jennifer Josten had a busy year of experiential teaching and learning. As the fall 2017 University Center for International Studies faculty fellow, she participated in the Getty Foundation-sponsored initiative, *Pacific Standard Time: LA/LA*, which brought more than 70 exhibitions of Latin American and Latinx art and design to Southern California institutions between September 2017 and January 2018.

Beyond her involvement in public programs for the Los Angeles County Museum of Art (LACMA) exhibition, *Found in Translation: Design in California and Mexico, 1915–1985*, she taught two museum studies graduate seminars on the LA/LA initiative through the University of California, Los Angeles-LACMA Art History Practicum Initiative and spent a week visiting several area exhibitions with Department of History of Art and Architecture (HAA) graduate students. Returning to Pitt in spring 2018, her graduate seminar, Contemporary Art on/and Display, offered students the opportunity to further examine the LA/LA exhibitions, to go behind the scenes of the *Carnegie International 2018*, and to travel to Buffalo, N.Y., to view the exhibition *We Wanted a Revolution: Black Radical Women, 1965–85*, at the Albright-Knox Art Gallery. In summer 2018, Josten traveled to Brazil with HAA graduate students to speak at the Brazilian Studies Association annual conference at Pontifical Catholic University of Rio de Janeiro; along the way, the group visited several important exhibitions; collections; and sites, including the capital city of Brasília. Josten’s book, *Mathias Goeritz: Modernist Art and Architecture in Cold War Mexico*, was published by Yale University Press in October 2018.



Pictured from left to right are Josten with graduate students Maria Castro, Rebecca Giordano, Paula Kupfer, Annika Johnson, Adriana Miramontes, and Paulina Pardo Gaviria at *Radical Women: Latin American Art, 1960–1985*, at UCLA’s Hammer Museum in November 2017.

(Continued on page 6)

FACULTY NEWS *(Continued)*

Erin Peters

Erin Peters has a joint position as lecturer in HAA and assistant curator at the Carnegie Museum of Natural History (CMNH). She is thrilled to be leading a team as project director for a National Endowment for the Humanities Digital Projects for the Public Discovery Grant to research and plan a digital interpretation of CMNH's nearly 4,000-year-old Egyptian funerary boat. The team is a collaboration of Egyptologists, creative technologists, and digital humanists from across the nation and locally in Pittsburgh, including Alison Langmead, who heads up HAA's Visual Media Workshop. The grant has funded research trips to Los Angeles and San Francisco, Calif., and Boston, Mass., and workshops in New York, N.Y., and Pittsburgh. HAA museum studies interns also are involved in the project; Darien Pepple completed an internship in spring 2018 that is informing the interpretation, which is part of planning the larger exhibition, *Egypt on the Nile*.

Working Group for the Ancient Mediterranean Trip

FROM OUR DEPARTMENT, FACULTY MEMBERS INCLUDE MISSY EPPHIMER, SHIRIN FOZI, TOM MORTON, ERIN PETERS, CARRIE WEAVER, AND ANNE WEIS

The Pitt faculty Working Group for the Ancient Mediterranean convened three events in 2018 exploring the theme of collecting and displaying ancient materials. A field trip for students to the Cleveland Museum of Art in October explored the museum's



Tom Hardwick of the Houston Museum of Natural Science chose some objects to bring out from the Carnegie Museum of Natural History's Section of Anthropology's storage.



Hardwick also held a workshop for close looking and discussing the ethics of collecting and displaying of ancient art.

permanent collection of ancient art and two special exhibitions, one on classical myths in Renaissance art and another on Cambodian sculpture. In February, the group led students on an extended visit to Chicago, Ill. Conversations there with curators contributed to the comparative study of the Oriental Institute of the University of Chicago, the Field Museum, and the Art Institute of Chicago. Finally, a visiting Egyptologist, Tom Hardwick, offered a public lecture in April 2018 at the Carnegie Museum of Natural History and a study session featuring Egyptian objects from the museum's collection. ✦



Students hear about the Art Institute of Chicago's plans for adding its Egyptian collections to the ancient art galleries from Ashley Arico, assistant curator of ancient art.



Emily Teeter takes the group through the galleries at the Oriental Institute at the University of Chicago.

A stop in the shop is always necessary: Thomas Morton models some of the exhibition's merchandise.





Marina Tyquiengco examines a piece from the Harvard Art Museums collection. Photo courtesy of Elena Iourtaeva

GRADUATE Student News

WE ARE THRILLED TO SHOWCASE SOME OF THE OUTSTANDING RESEARCH BEING CONDUCTED BY OUR GRADUATE STUDENTS.

Marina Tyquiengco

Marina Tyquiengco was accepted into two competitive Andrew W. Mellon Foundation funded programs in the summer of 2018. She participated in the Summer Institute for Technical Studies in Art at the Harvard Art Museums, a two-week intensive program to teach art historians how to approach art through a technical perspective. In July, she participated in the Leadership Summer Fellows program through the Center for Curatorial Leadership (CCL), a New York, N.Y., based nonprofit founded to help museum curators transition into directorship roles. At CCL, Tyquiengco was mentored by two prominent curators and worked collaboratively with other fellows to produce a report on the visitor experience at MoMA PS1. Tyquiengco served as editor in chief for the seventh edition of HAA's online scholarly journal, *Contemporaneity, Presenting Race: Institutional Contexts and Critiques*. Her article "Indigenous Cosmopolitanism: The Alaska Native Heritage Center" was accepted with revisions for publication in the fall 2018 issue of *Lateral*, the journal of

the Cultural Studies Association. At the end of September 2018, she presented at the Feminist Art History Conference on the artist Fiona Foley.

GRADUATE Student Group Feature

Issue 7 of *Contemporaneity, Presenting Race: Institutional Contexts and Critiques*, was published this past fall. This special issue was inspired by the inaugural History of Art and Architecture Mellon Consortium Workshop, *Race-ing the Museum*. Journal contributors Hector Camilo Ruiz Sánchez, Caitlin Frances Bruce, Aaron Henderson, and Christiana Harkulich participated in the workshop, and other contributors to this edition included their faculty and student collaborators on projects begun after the workshop. Coming from the fields of sociology, anthropology, theater arts, and education, the articles in this edition are extremely diverse in their disciplinary training. Like the workshop, this issue seeks to create dialogues between fields and contribute to the conversation surrounding the role of race and its representation in museum collections and exhibitions.

Issue 8, *Yesterday's Contemporaneity*, also is well under way. Submissions were reviewed this fall to begin the process of peer review. This issue aims to expand *Contemporaneity's* repertoire in premodern and early modern topics in order to build on the journal's interdisciplinary reputation with a broader temporal range of contributions. ✦

UNDERGRADUATE STUDENT AWARDS

EACH YEAR, A SELECTION OF UNDERGRADUATE STUDENTS IN THE DEPARTMENT OF HISTORY OF ART AND ARCHITECTURE RECEIVE AWARDS FOR ADVANCED RESEARCH PROJECTS. FIVE RECENT AWARDEES ARE PROFILED BELOW.

AWARD FOR INNOVATION AND EXCELLENCE IN RESEARCH AND LEADERSHIP

ANNIKA NAPIER-SMITH (BA '18) was the recipient of the 2018 HAA Departmental Award for Innovation and Excellence in Research and Leadership. This award recognizes students for exemplary



academic achievement, outstanding University involvement, leadership, and community service. Napier-Smith graduated with honors and a double major in history of art and architecture and communication and media studies. Her thesis, written under the mentorship of Barbara McCloskey, was titled "Expressing Identity through Art: Reaching Pittsburgh's Teens Experiencing Homelessness." Napier-Smith's research project hinged on several important internship experiences, her receipt of prestigious awards, and her numerous extracurricular activities. It also reflected her interest in creative means of integration, community development, and education.

As an undergraduate, Napier-Smith interned at the Philadelphia Museum of Art and the Arts + Business Council for Greater Philadelphia, assisting with their educational programming, community outreach, and engagement initiatives. In 2018, she worked for PACES (Pittsburgh Assistance Center

for Educators and Students), where she developed and implemented art programs for the Homeless Children's Education Fund. Working closely with PACES board president Emily Lilly, Napier-Smith designed and taught art history classes, coordinated visits to various museums, and organized an art show.

In spring 2016, she received a fellowship to participate in the Kenneth P. Dietrich School of Arts and Sciences London Field Studies program, for which she studied Renaissance prints at the British Museum and the way images alter our perceptions of others as well as foreign prejudice. In 2018, Napier-Smith was awarded a prestigious CBYX (Congress-Bundestag Youth Exchange for Young Professionals) fellowship. Funded by the German Bundestag and U.S. Department of State, the fellowship provides 75 American and 75 German young professionals with the opportunity to spend one year in each other's countries, studying, interning, and living with hosts on a cultural immersion program. With the help of this fellowship, Napier-Smith is spending this year studying and working in Germany.

2018 JOHN F. HASKINS AWARD FOR EXCELLENCE IN ART AND ARCHITECTURAL HISTORY

ILANA CURTIS (BA '18) was awarded the 2018 John F. Haskins Award for Excellence in Art and Architectural History for her demonstrated academic excellence and breadth of intellectual



interests. Curtis, an architectural studies major and studio arts minor, received several awards, including a 2016 Bracken-

ridge Summer Research Fellowship, for which she researched causes and effects of gentrification in New Orleans, La.'s Bywater district and Pittsburgh's Lawrenceville neighborhood; a 2017 grant from the ACC Academic Consortium Fellows Program in Creativity and Innovation to conduct on-site and archival research on selected UNESCO Heritage modernist housing estates; and a 2018 Friends of the Frick Fine Arts research award to carry out further research on the impact of architecture on social and economic patterns.

As an undergraduate, Curtis spent six months in Berlin, Germany, attending classes and conducting on-site research on architecturally significant locations. While abroad, she studied relevant Berlin-based start-ups to gain firsthand insight into the city's changing urban, economic, and technological landscape. These research experiences culminated in her senior honors thesis, supervised by Mrinalini Rajagopalan and titled "Model Affordability: Mass Housing Solutions from Berlin to the Bronx," which studied different models and methods of affordable housing architecture and planning in postwar Berlin and present-day New York, N.Y., at Via Verde.

Currently, Curtis is working as an editorial and marketing manager at Point Line Projects, the Pittsburgh-based editorial and curatorial agency specializing in projects related to architecture and design.

CAROLINE FAZZINI (BA '18) also received the 2018 John F. Haskins Award for Excellence in Art and Architectural History. With a double major in history of art and architecture and studio arts and a museum studies minor, Fazzini held internships at the Carnegie Museum

of Art, working on audience development projects, and the Philadelphia Museum of Art, where she conducted a comprehensive mapping of the museum to explore how visitor experience preferences are met within each



space. In spring 2017, an Arts Archival Scholars Research Award gave Fazzini the opportunity to research

themes of the body and materiality in the Frick Fine Arts Library's artist book collection and led to her receiving a 2018 Friends of Frick Fine Arts research award. Through this award, Fazzini traveled to Los Angeles, Calif., to conduct research at the Getty Research Institute for her senior honors thesis, titled "Bookworks as Networks: Feminist Artists' Book Projects of the 1980–90s." Fazzini's research, conducted under the mentorship of Jennifer Josten, focused on the collaborative capabilities of artists' books within selected feminist bookwork projects from the late 1980s and early 1990s.

Fazzini is currently a guest services intern at Mt. Cuba Center, a public botanical garden located in Hockessin, Del., assisting in the development of public programming, community outreach, and on-site interpretation.

FACULTY COMMENDATION AWARD FOR EXEMPLARY AND DISTINGUISHED ACADEMIC PERFORMANCE

ESRA DAGHESTANI (BS '18) received the Faculty Commendation Award for Exemplary and Distinguished Academic Performance in recognition of her outstanding academic work, leadership involvement, and future pursuit of design excellence. An architectural studies major and studio arts minor, Daghestani completed all the design studio courses offered at the University of Pittsburgh, including Honors Design Studio 4,



and was one of five students to complete the requirements for the new Bachelor of Science in architecture who graduated in spring 2018.

Her senior honors thesis, "Designing for Disaster: Student Design Competition Entries in Response to Natural Disasters," was conducted under the supervision of Mrinalini Rajagopalan. While at the University of Pittsburgh, Daghestani served as secretary (2016–17) and treasurer (2017–18) for the American Institute of Architecture Students chapter at Pitt.

Daghestani is currently pursuing a Master of Architecture degree at the University of Southern California.

IMANI WILLIFORD (BA '18) also was awarded the Faculty Commendation Award for Exemplary and Distinguished Academic Performance in recognition of her demonstrated academic excellence, breadth of intellectual interests, and community commitment. Williford, a history of art and architecture major and creative writing minor, graduated with honors, and her thesis was titled "The Art and Politics of Faith Ringgold's

Children's Picture Books." Conducted under the mentorship of Alex Taylor and stemming from the Tate Modern's 2017 *Soul of a Nation: Art in the Age of Black Power* exhibition, which she visited while studying in London, England, Williford's research project explored the ways in which Ringgold's artistic practices and principles are connected to the artist's children's picture books and how those books are significant as art objects.

During her undergraduate career, Williford received a University Honors College Humanities, Arts, and Social Sciences Research Fellowship and numerous research assistantships, including one with the Carnegie Museum of Art's Teenie Harris Archive for a project titled *Curating Racial Storylines*. In summer 2017, Williford had the opportunity to co-curate an exhibition of contemporary Australian Aboriginal art at the Kluge-Ruhe Aboriginal Art Collection of the University of Virginia through the Summer Curatorial Research Project.

After graduating, Williford was offered an internship at the Smithsonian American Art Museum for summer 2018 but declined it to accept an internship in the curatorial department at the Whitney Museum of American Art. ✦



Imani Williford introduces visitors to works in the Kluge-Ruhe Aboriginal Art Collection at the University of Virginia.

UNDERGRADUATE STUDENT INTERNSHIPS

THE MUSEUM STUDIES MINOR OFFERED BY THE DEPARTMENT OF HISTORY OF ART AND ARCHITECTURE CONTINUED TO GROW IN 2017-18, WITH STUDENTS FROM THE PROGRAM MAKING SUBSTANTIAL CONTRIBUTIONS TO THE CULTURAL LIFE OF THE CITY THROUGH A RANGE OF INTERNSHIP PLACEMENTS.

32

Number of museum studies internships placed in 2017-18

Including students from the Departments of Anthropology, Biological Sciences, East Asian Languages and Literatures, History, History of Art and Architecture, Psychology, Religious Studies, and Studio Arts; the Film and Media Studies Program; the Gender, Sexuality, and Women's Studies Program; and those who major in marketing and in media and professional communications

3840+

Hours of work contributed to local cultural institutions in 2017-18

Including the Carnegie Museum of Art, the Carnegie Museum of Natural History, Contemporary Craft, the Mattress Factory, Rivers of Steel National Heritage Area, the Senator John Heinz History Center, The Andy Warhol Museum, the Frick Pittsburgh, the University Art Gallery, the University Library System, Soldiers & Sailors Memorial Hall & Museum, the Kelso Museum of Near Eastern Archaeology, and the Carnegie Library of Pittsburgh



REBECCA MOSER, THE ANDY WARHOL MUSEUM

Milton Fine Museum Profession Fellow Rebecca Moser worked under the Milton Fine Curator of Art, Jessica Beck, in the curatorial department at The Andy Warhol Museum. Moser's work during her internship included preparing for the museum's solo exhibition of the work of local artist Devan Shimoyama and doing research for upcoming shows.



ABIGAIL SITES, (BA '18) CONTEMPORARY CRAFT

Abigail Sites was the Milton Fine Museum Profession Fellow at Contemporary Craft, a position that allowed her to work firsthand on the upcoming exhibition *Transformation 10: Contemporary Works in Found Materials*. This show is a biennial exhibition that brings in applications from around the world for a chance to be part of the final juried exhibit.



ALEC STORY, CARNEGIE MUSEUM OF NATURAL HISTORY

Alec Story worked as the summer Fine Foundation Fellow at the Carnegie Museum of Natural History under the supervision of Erin Peters. In this position, he worked across several museum departments to synthesize research for the museum's planned exhibit *Egypt on the Nile*.



KENDALL DUNN, (BA '18) THE MATTRESS FACTORY

Kendall Dunn was awarded an Andrew W. Mellon Museum Profession Fellowship to work in the development department of the Mattress Factory. She helped with grant writing, compiled and constructed artist folders for the museum's 40th anniversary auction, assisted with a membership campaign, and conducted visual experience surveys in the galleries.



ZOE CREAMER, UNIVERSITY LIBRARY SYSTEM

As a museum studies intern at the University Library System, Creamer worked at Hillman Library with the Walter and Martha Leuba Papers. She cataloged prints from the collection and conducted research on postwar Japanese woodblock prints to create an online exhibition.



REBECCA STEWART, CARNEGIE LIBRARY OF PITTSBURGH

Rebecca Stewart worked as a museum studies intern at the Carnegie Library of Pittsburgh's REcollection Studio. In this position, she developed an exhibition titled *SIGNS*. Stewart selected works and installed the exhibition, created a reading list and blog post, and gave guided tours to visitors.



DARCY FOSTER, SENATOR JOHN HEINZ HISTORY CENTER

Darcy Foster completed her museum studies internship at the Thomas & Katherine Detre Library & Archives at the Senator John Heinz History Center. She took inventories of collections and processed a collection of photographs from the former Nixon Theatre in downtown Pittsburgh.

Find out more about these and other museum studies interns at haa.pitt.edu/ckp/interns ✦

ALUMNI FEATURES



Jungeun Lee (MA '11, PhD '17)

Jungeun Lee is a Robert and Lisa Sainsbury fellow at the Sainsbury Institute for the Study of Japanese Arts and Cultures. Based on her dissertation on *zashiki kazari* (formal display), she organized an international symposium, *Display as Ensemble: Interdisciplinary Approaches to Display in Premodern Japan*, on June 15, 2018, at the Sainsbury Institute. This event brought together scholars

from the fields of Japanese history, art history, architectural history, and religious studies to explore new directions in the critical examination of spatial and interior displays from interdisciplinary and comparative perspectives. Distinguished scholars from the United Kingdom, United States, Japan, Korea, and Australia together explored various settings and contexts in medieval and early modern Japan, from large urban spaces and religious sites of ritual performance to residential interiors



Jungeun Lee and participants in the international symposium *Display as Ensemble: Interdisciplinary Approaches to Display in Premodern Japan* at the Sainsbury Institute.

and social gatherings, focusing on the use of space for the display of paintings and other objects. Speakers included Yukio Lippit (Harvard University), Shima Arata (Gakushuin University), Matthew Stavros (University of Sydney), Ido Misato (Kyoto Institute of Technology), Jang Namwon (Ewha Womans University), Nishitani Isao (Museum of Sennyūji Temple), and Fukunaga Ai (SOAS University of London), while Lucia Dolce (SOAS University of London), Timon Screech (SOAS University of London), and Toshio Watanabe (Sainsbury Institute) served as discussants.

Courtney Skipton Long (MA '09, PhD '16)

Courtney Skipton Long has been appointed to acting assistant curator in the Department of Prints and Drawings at the Yale Center for British Art. Long arrived at the center in June 2017 as a postdoctoral research associate in art collections. Working with the chief curator, Matthew Hargraves, Long spent the last year developing exhibits, supervising undergraduate and



graduate student curators, and compiling content for the center's first app-based audio guide to the collection. Long's promotion comes shortly after the successful reception of the exhibition she organized, *Captive Bodies: British Prisons, 1750–1900*, which investigated the history and representation of incarceration through the center's collection of rare books and manuscripts, prints, drawings, and works on canvas. Prison cell keys and a straw-work painting sold by a French prisoner of war at a prison market contrasted with depictions

(Continued on page 12)



April Eisman, in front of Bernhard Heisig's painting *Ikarus* for the Palast der Republik, Berlin.

ALUMNI FEATURES

(Continued)

of captivity, showing how objects produced in jail served as instruments of exchange with the outside world. Long's exhibition fostered several conversations on and off campus, including an inter-disciplinary study day at Yale University, an evening symposium at Fordham University, and a panel session at the College Art Association's 2019 annual conference titled *Art & Justice: New Pedagogical Approaches*. In addition, Long published an article based on her doctoral research in *Architectural Theory Review*. Her essay, "Classifying Specimens of Gothic Fenestration: Edmund Sharpe's New Taxonomy of English Medieval Architecture," appears in Volume 22, Issue 2, and is distributed by Routledge, Taylor & Francis Group Press.

April Eisman (Ph.D '07)

An associate professor of art and visual culture at Iowa State University, April Eisman spent four weeks in summer 2018 at the DEFA Film Library in Amherst, Mass., co-teaching a National Endowment for the Humanities-funded summer institute titled *Culture in the Cold War: East German Art, Music and Film*. The institute brought together 30 faculty members from across the United States to learn more about

East German culture. In addition to participating in lectures, readings, and discussions, they watched more than 50 films about life and the arts on the other side of the Berlin Wall.

In October 2018, Eisman's first book, *Bernhard Heisig and the Fight for Modern Art in East Germany*, was published by Camden House. It focuses on the expressionist painter Bernhard Heisig (1925–2011), one of East Germany's most important and (after German unification) most controversial artists. The first monograph in English on East German art, it challenges current understandings of the artist, socialist realism, and East German art more generally.

For the 2018–19 academic year, Eisman is in Dresden, Germany, on a fellowship to complete her second book. It focuses on the East German artist Angela Hampel, a woman whose punk-inspired neo-expressionist paintings of strong women from mythology and the Bible were well known on both sides of the Berlin Wall in the 1980s. Hampel's lesser-known performance art and installations also will play an important role in the book, which challenges current assumptions about what art in East Germany looked like. The book also introduces an important female artist to English-language scholarship.

Eisman returned to Pittsburgh in late September 2018 for the German Studies Association conference and enjoyed time visiting favorite professors and locations on campus. ❖

Collecting Knowledge Pittsburgh

Making Advances Workshop Sex, Gender, and the Politics of Images

In May 2018, 15 faculty members and graduate students from across the University of Pittsburgh participated in Making Advances, a weeklong workshop that explored the visual politics of sex, sexuality, and gender through the rich collections of Collecting Knowledge Pittsburgh partners. Led by Alex J. Taylor and Kate Joranson and supported by the Andrew W. Mellon Foundation, this workshop drew upon Pittsburgh's museums and collections to build connections between historical materials and the challenges of the present, considering how artworks enable forms of looking and touching that seep into everyday life and how artists and activists imagined new kinds of bodies and identities.

Whether through the unwanted advances of sexual harassment or the positive progress sought by LGBTQ communities, questions about sex, sexuality, and gender occupy a dominant position in contemporary public discourse. These debates often hinge on visibility: the power of seeing and being seen, the visual cultures that shape gender norms, and the forms of recognition and identification that propel change. The world of images is, in other words, central to the politics of gendered and sexualized bodies.

Highlights from the workshop include the following:

1. At The Andy Warhol Museum, Milton Fine Curator of Art Jessica Beck discussed the *Adman: Warhol Before Pop* exhibition, focusing on the aspects of his early career that engage with questions of gender and sexuality, from the coded identity of his work as a "window dresser" to the queer milieu of his "coloring parties."
2. At the Teenie Harris Archive at the Carnegie Museum of Art, archivists Dominique Luster and Charlene Foggie-Barnett explained how faculty members and students could engage with its almost 80,000 images exploring the African American experience in Pittsburgh, including photographs of 1940s drag performers from the Hill District.
3. At the Thomas & Katherine Detre Library & Archives at the Senator John Heinz History Center, participants

explored diverse collections, including the museum's 19th-century records concerning the Feme Sole Trader act, the legal instrument through which the Pennsylvania legal system allowed women to apply for legal rights to own property and operate a business.

4. Eric Dorfman, the Daniel G. and Carole L. Kamin Director of the Carnegie Museum of Natural History, briefed the group on the museum's future programming in the area of LGBTQ science and invited workshop participants to consider how the museum might further engage Pitt faculty members and students in the development of these initiatives.

Learn more about the Making Advances workshop at haa.pitt.edu/ckp/ckp-workshops/making-advances/making-advances-program. ✦



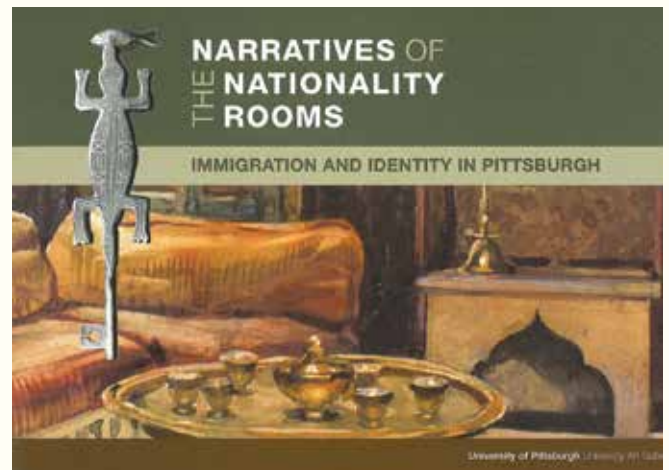
EXHIBITION NEWS

Narratives of the Nationality Rooms at the University Art Gallery

November 10 – December 8, 2017

REPORT BY ASSISTANT PROFESSOR SHIRIN FOZI, INSTRUCTOR FOR THE MUSEUM STUDIES EXHIBITION SEMINAR THAT STAGED *NARRATIVES OF THE NATIONALITY ROOMS*

An exhibition seminar on the Nationality Rooms was always an exciting prospect because the topic provides a compelling archive and a rich collection of artifacts that students can explore at Pitt. The particular timing of this undertaking, however, offered challenges that nobody had anticipated. Our first class meeting took place in August 2017, just weeks after the Charlottesville, Va., protest. Questions about “authentic” American heritage were being debated across the country, and controversial travel bans were swirling through courtrooms. Suddenly, the task of creating an exhibition on the theme of immigration and identity had taken on new urgency.



The *Narratives of the Nationality Rooms* exhibition catalog was produced by students in the Museum Studies Exhibition Seminar under the direction of Shirin Fozi.

It is to their great credit that the students were always intent, from the first day, on probing questions that also were occupying politicians, journalists, and activists on a daily basis. The exhibition that emerged was never intended to advance a single point of view, much less a particular agenda. Nevertheless, as its organizers, we also never shied away from the contention that America is, always has been, and always will be a nation of immigrants. I remain deeply inspired by the students; their focus on this theme; and their enthusiasm for objects, archives, and histories that tell this story. ✚

visual media WORKSHOP NEWS

The Visual Media Workshop (VMW) is again in full swing this year, housing numerous projects focused on the mindful use of digital technologies within the context of art and architectural history. We are excited to announce that the VMW is the home to two major grants this academic year: a Getty Foundation-funded workshop on network analysis and digital art history (na-dah.pitt.edu), a project co-led by Scott B. Weingart of Carnegie Mellon University and Anne Helmreich of the Getty Research Institute, as well as a National Endowment for the Humanities-funded institute on sustainability in the digital humanities (sites.haa.pitt.edu/sustainabilityinstitute).

This past fall, we were thrilled to welcome PhD students Jacqueline Lombard from the Department of History of Art and Architecture and Aisling Quigley from the School of Computing and Information as part of the VMW team. Lombard and Quigley are managing projects within the VMW and performing their own research at the intersection of the humanities and the computing and information sciences. ✚

Frick Fine Arts Library News

With a generous grant from the Frick Foundation, the Frick Fine Arts Library has repurposed a workroom into an experiential teaching and learning space. The space is now a hybrid of a special collections reading room and a digital lab and is uniquely equipped to support the study of images, objects, and texts in all their material forms. Adjustable lighting, a magnetic wall, a picture rail, a projector, screens, and large movable tables allow for a customized environment for examining artworks. Students and faculty now can explore rare materials alongside digital images and tools, deepening and extending their scholarly and creative activities. Developing an awareness of how we move among digital and analog formats is increasingly important as image rights and other factors affect the online availability and experience of texts and artworks. Thoughtfully engaging in these discussions about the material and contextual experience of images helps to situate contemporary art historical practice.

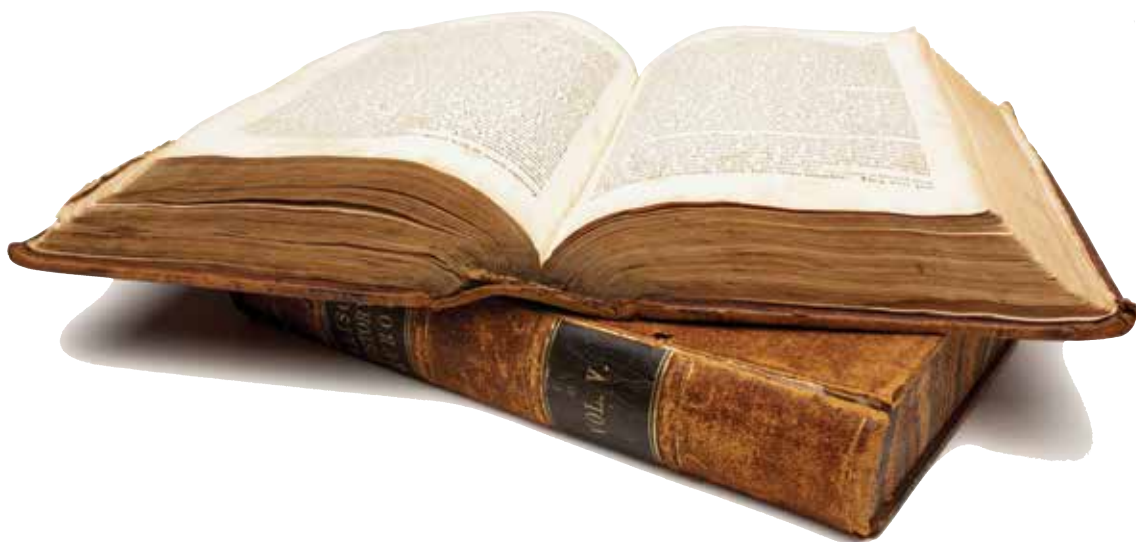
The very first class to use the new space was the Museum Studies Exhibition Seminar this past fall, as it explored rare books and prints for its exhibition in the University Art Gallery. The Frick Fine Arts librarians help to provide students with a professional experience in working with libraries and archives to research rare materials. The librarians work closely with many faculty members to develop curricula that include



Student curators examine works from the ULS collection for inclusion in the fall museum studies exhibition in the UAG, *This is not ideal: Gender myths and their transformation*.

exploration of primary sources and archival materials, bringing often underrepresented voices to the forefront of discussions.

Marcia Rostek, who had worked at the Frick Fine Arts Library since 1980, has retired. She helped many students and faculty members over the years and witnessed great changes in libraries. We wish her well in her retirement. ✦





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