



Contemporary Art: World Currents

Terry Smith

On behalf of Pearson and Independent Curators International, please join us for a reception with Terry Smith to celebrate the launch of his new publication *Contemporary Art: World Currents*.

**Thursday, October 20, 2011
7:00pm**

At The Curatorial Hub
Independent Curators International
401 Broadway, Suite 1620
New York, NY 10013

** Wine and hors d'oeuvres will be served.*

Terry Smith will introduce the book followed by a conversation with Kate Fowle, Executive Director, ICI,
& Doryun Chong, Associate Curator, Department of Painting and Sculpture, MoMA

- **Please RSVP to chelsea@curatorsintl.org by Wednesday, October 19th.**

Contemporary Art: World Currents argues that, in recent decades, a worldwide shift from modern to contemporary art has occurred. Artists everywhere have embraced the contemporary world's teeming multiplicity, its proliferating differences and its challenging complexities. This book shows how contemporary art achieved definitive force in the markets and museums of the major art centres during the 1980s. It then became a global phenomenon as art worlds everywhere began to connect more closely, to become contemporaneous with each other. New communicative technologies and expanding social media are now shaping the future of art. Terry Smith offers the first account of these changes, from their historical beginnings to the present day.

Terry Smith is Andrew W. Mellon Professor of Contemporary Art History and Theory at the University of Pittsburgh and Distinguished Visiting Professor, National Institute for Experimental Arts, College of Fine Arts, University of New South Wales, Sydney. He was Power Professor of Contemporary Art and Director of the Power Institute at the University of Sydney. A leading authority in the theory of contemporary world art, he is the author of a number of books, most recently *What is Contemporary Art?* (University of Chicago Press, 2009).